



# Megan's Muse Creative Arts Competition

An Annual Creative Arts Competition  
for Confirmation Students to Honor the Life of  
Megan Miriam Berman

## **OBJECTIVE:**

Megan's Muse is an annual creative arts competition for all current Congregation Beth Emeth (CBE) Confirmation students. It is an extracurricular competition sponsored by CBE's Sisterhood. Its purpose is to stimulate creative thought and expression that is inspired by Judaic writings. Each year a "theme" will be chosen by a panel of judges.

A quote or verse will be chosen from traditional or non-traditional Jewish writings. Entries will be judged by the Confirmation student's ability to convey their understanding and interpretation of the theme via a creative medium.

One winner will be chosen. The winner of Megan's Muse will receive an award of \$500. The number of awards may increase if deemed necessary by the judges. The hope of Sisterhood is that the winner will use this award to further enrich themselves spiritually, creatively, or academically.

## **CATEGORIES:**

Confirmation students may submit an entry in any of the following categories. Each participant should attach a completed entry form with their submission. Please remember to identify your work via your assigned number only!

### **Visual Arts and Photography**

For visual arts entries, students may use a variety of mediums including oil, acrylic, watercolor, pen and ink, charcoal or other approved mediums. Original photography is also acceptable. A clear understanding of the theme must be evident in each submission. Entries must be submitted in ready-to-be-hung format. Any mats/frames will be done by the student prior to entry.

### **Creative Writing**

Submissions in this category must be an original short story or poem based upon the ideas integral to the theme. Students may use the number of words needed in order to effectively convey their idea. Remember, this is not a factual analysis of the theme, but a creative composition. All entries must be typed and double-spaced. Students may submit their written works via an attachment to Shari Hirsch at [brianandshari@verizon.net](mailto:brianandshari@verizon.net).

### **Musical Composition**

Submissions in this category must be an original piece of music based upon the theme. Students must annotate the piece and submit it along with an audio cassette or CD of the student performance of the song. Creating new words to an existing song is not acceptable.

## Film

A film entry must be an original work completed solely by the student. The student should be the screenwriter, director, and cameraperson as well as complete all editing tasks. Care should be taken by the student to insure that this is a blind entry. For this reason, students should not appear in their own work, nor should students include credits at the end of the film listing their name or any other identifying artwork.

Although a variety of film techniques are acceptable, students will be judged on their ability to convey their understanding of theme through their film. Films should be submitted in DVD format—ready to play on any standard DVD player.

## Other

In addition to the above categories, students may submit original works of photography or sculpture. Mediums may also be combined (i.e. art and literature). If you are interested in submitting a film project or if you have any questions about whether your idea fits into these categories, please contact Shari Hirsch.

## **JUDGING:**

Each submission will be assigned a number and judged “blindly.” A group of judges will evaluate submissions. They will include: an expert in each category, a member of the Berman family, the Rabbi, and a representative from Sisterhood.

The Sisterhood member will act as coordinator for the team of judges. She will be responsible for assuring that each submission is judged without bias, for recruiting qualified judges and for coordinating the judging process.

**Entries will be judged first and most importantly by the Confirmation student’s ability to convey their understanding and interpretation of the theme via a creative medium.** Entries will be further evaluated on their creative merits.

## **TIMELINE:**

Confirmation students will be given the rules and theme of the contest after winter break. **This year’s entries are due on May 1, 2011.** The winner will be announced at Confirmation services.

# Megan's Muse Creative Arts Competition Entry Form

Assigned Number: \_\_\_\_\_

Title of work:

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Process and medium used:

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Please give a brief explanation of your work and how it relates to the quote.

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